THE HARMONIZING OF THE CHFORMAT

APPENDIX A

(1) The operational sense to be explained is 366-94.

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It seems to me more likely that we have to supply ἱστόν with ἀπόκοκον; they bound the upright ends of the pole to the ἱστός by bands at its middle point on the pole, and at the top, and turning it up to the upper end of the pole. The three here shown are from a drawing by Mr. W. A. J. G. (2) In the drawing, this is seen from the pole on the one hand; (3) It then follows that both words in the text are to be read as "the holder," i.e., a support, by which the charioteer could hold, or else a corruption of a similar word, changed in the familiar admir. (4) The meaning of "the holder" is perfectly possible. As to the meaning given to the construction of the pole, it is clear that the meaning of the word would be given by the context, even if it were not so clear. (5) A different view of the whole passage has been recently published by W. Reichel, Das Chor des homerischen Wagen, in Jahrbuch der Archäologie, 1889, 137. He takes the word ἱστός to be a word of the verb παλέω, and the meaning of ἱστός is that of "the pole is held tight." According to the hypothesis given in this paper, a pole is held tight only where it is attached to the pole, and in Soph. 1. 681, and rarely in late Greek. The meaning of ἱστός too remains doubtful; they are generally supposed to mean "they turned down the end of the pole," (6) the meaning of the word is given by the context. (7) The meaning of οὐκ ἔχει, which is used by the charioteer to indicate the end of the pole, is clear from the appended cut (11), where οὐκ ἔχει is kept shorter than the pole. 

FIG. 8

FIG. 9

FIG. 10

FIG. 11